

What do you turn on, when you turn on?

By Timothy Leary

What do you turn on, when you turn on?

The basic rhythm of the galaxy is turn on, turn off...

Free energy, structure, release/control, turn on/turn off, the oscillating rhythm of turn on/turn off...

Expansion-contraction...

Turn on... turn off...

The body breathing to the old basic rhythm, turn on/turn off, open/close, in/out,

contract/release, speed up/slow down, get free/get hooked

the cellular trip is through the body...

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The proportions remain astronomical, the mammalian body, the human body, incomprehensively galactic, trillions of cells centering around structured organs, all interconnected, humming with market transactions, weather reports, pollution ratings, stellate arterials, watery canals jammed with plasma planets, humicological mysnerian clusters, white corpuscle comets, endorphan spaceships commuting, a whole monstrous galaxy breathing through terrestrial networks of living forms,

all in communication, an 18-inch layer of slime covering a metal-rock planet, and every isolated organism around a 25,000 mile breathing diameter,

in close connection with the one hold, the biological web...

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Reincarnation center, densely packed genetic energy, and outwardbound from this compressed center,

a web of molecules weaving the cellular fabric, exchanging, expanding, looking into the organic networks surrounding...

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The cerebral headquarters ring by a sensory duline of a billion cell stations receiving and transmitting energies from within,

and from without the somatic galaxy, the common sense organs: odor, taste, touch,

balance, temperature, posture, movement, lightwaves,

nightwaves, soundwaves, each sense organ operates on the same rhythm, on/off,

open/up, close/down...

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Alternating current...while the body galaxy centers on a tightly compact DNA strand,

every organ consolation within the body zodiac orbits around the brain,

the brain- galactic headquarters of the nervous system, filling corporial space with

flasing electric messages, out and back, off on, synaptic conversation,

becoming amino acid architects snugly protected in miniaturized general motor plant engineering cell chambers, design more and more complex fisher bodies.

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This year's standard equipment, a 13 billion cell brain hooked up to stereophonic audition receivers, bifocal self-modulating auto tuning retinal video cameras, cell battery powered kinesthetic magic eye shock adjusters, gustatory liquid analyzers, lingual pollution detectors, self-regulatory nasal gas traps for analysis and evaluation of very old chemical content-energy moves, structure captures, around and around floating somatic constellations, cycling, circling...

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The major structures have been identified for millenia by astro-biologists, philosopher priests, healers, observers of the fleshly heavens.

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Each unit of energy in this cosmic dance, charged with attraction, repulsion forces pulling towards, escaping from, intensely contracted nuclear energy at galactic center explodes, scattering suns, hurdling out across one million light years, each stellar fragment, itself highly charged, spins through web fabric fields of radiant energy...